



## NATASHA PARIS

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[imdb.me/natashaparis](http://imdb.me/natashaparis)

[lunaluzproductions.com](http://lunaluzproductions.com)

### Award-Winning Filmmaker

Member of the DPA, TXMPA, the LA Table and Dallas Table, Dallas Screenwriters Association, Tracking Board, ASA Lifetime Premier Member, and awarded "2015 NAPW Woman of the Year" by National Association of Professional Women (NAPW)

Here's a fun, entertaining short to learn more about my work and me:

[Wanted: Natasha Paris](#)

## SUMMARY

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- More than 20 years of experience as a Director, Producer and Writer
- Excels at finding solutions to complex problems with a positive get-it-done attitude
- Exceptional organizational, observation and communication skills
- Polyvalent, dynamic, effective, and independent
- Capability to work under pressure and ability to multi-task
- Professional, profitability, quality, and great customer service
- Strong team spirit, detail oriented, highly motivated, flexible, and quick learner

## TECHNICAL SKILLS

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- Tech and Web-savvy
- **Software:** Microsoft Office (Mac and PC), Microsoft Project, Tableau, Final Draft, Final Cut Pro, Movie Magic suite, Adobe Premiere, and most of Adobe Suite.
- Social media content managing
- Familiar with online video environment, social media, virtual reality, new media, etc.
- Basic Marketing
- **Fluently bilingual** in English and French. Beginner Spanish.

## PERTINENT EXPERIENCE

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**FREELANCE FILMMAKER:** VARIOUS FILM PROJECTS (FULL CREDITS AVAILABLE UPON REQUEST)

As Writer, Director, Producer, Editor, Actor, Assistant to Producer, 1<sup>st</sup> Assistant Director, Script Supervisor, Production Coordinator/Manager, Script Doctor, Marketing, and more.

- Write Grant / look book
- Write / consult on screenplays
- Create breakdown, budgets and schedules
- Find locations
- Audition cast and interview crew
- Travel coordination
- Direct, coordinate and assist an entire production from pre to post production
- Find solutions to complex problems while under pressure
- Manage conflicting personalities
- Budget, bookkeeping, and basic accounting
- Edit videos
- Marketing, DVD cover design, and festival entries
- And much more!

**PERTINENT EXPERIENCE IN FILM, TV & VIDEO**

<b><u>INSTRUCTOR</u></b>	2023 - ...
<b><i>MediaTech Institute - Dallas</i></b>	
MUV2333 – Music Video Production	
FILM2344: Film Master Class (Pre- to Post-Production)	
PREP1341: Screenwriting	
<b><u>BOARD MEMBER / FILMMAKER CONSULTANT</u></b>	2022 - ...
<b><i>Festiville</i></b> (feature) by North Texas Performing Arts Studio	
<b><i>Digitality</i></b> (short) by North Texas Performing Arts Studio	
<b><u>INSTRUCTOR</u></b>	2019 - 2023
<b><i>KD Conservatory</i></b>	
SCHED301 - Scheduling & Budgeting	
INTROPRO 101 - Introduction to Film Production	
PRODCOL 301 - Prep & Production Colloquium	
<b><u>PRODUCER / DIRECTOR / SCREENWRITER</u></b>	2023
<b><i>Scripted Serendipity</i></b> (short)	
<b><u>PRODUCER / DIRECTOR / SCREENWRITER</u></b>	2023
<b><i>St. Claire Bites</i></b> (short)	
TOP 10 WINNER, 2023 Dallas 48 HFP	
WINNER, GRAPHICS & TITLES, 2023 Dallas 48 HFP	
<a href="https://www.youtube.com/watch?si=b6gpdaxpq0dafg4o&amp;v=-qevjgqfiwu&amp;feature=youtu.be">https://www.youtube.com/watch?si=b6gpdaxpq0dafg4o&amp;v=-qevjgqfiwu&amp;feature=youtu.be</a>	
<b><u>DIRECTOR / SCREENWRITER</u></b>	...
<b><i>Pandora's Voodoo</i></b> (feature screenplay in development)	
<u>SEMIFINALIST</u> , 2023 Los Angeles Int'l Screenplay Awards, Diversity Initiative II	
<u>QUARTERFINALIST</u> , 2023 Vancouver Int'l Women, Screenplay Competition	
<u>TOP 10 WINNER</u> , 2020 Nostos Screenwriting Retreat	
<u>SEMIFINALIST</u> , 2020 Creative World Award	
<u>HOT TOP 100</u> , 2020 Capital Fund Screenplay Competition	
<u>FINALIST</u> , 2020 Inroads Screenwriting Fellowship	
<u>SECOND ROUND</u> , 2019 Austin Film Festival	
<u>QUARTERFINALIST</u> , ScreenCraft Film Fund	
<u>CONSIDER COVERAGE</u> by ScreenCraft Film Fund	
<u>CONSIDER COVERAGE</u> , Diverse Voices Contest/WeScreenplay	
<u>WRITER INTERVIEW</u> by Capital Fund Screenplay Competition.	
Read <a href="http://capitalfundscreenplaycompetition.com/natasha-paris">capitalfundscreenplaycompetition.com/natasha-paris</a>	
<b><u>DIRECTOR / SCREENWRITER (IN DEVELOPMENT)</u></b>	...
<b><i>The Zodiac Dater</i></b> – (feature screenplay in development)	
Recommended coverage by Edward Herr, script consultant	
<b><u>WINNER, 2017 Scriptapalooza Fellowship</u></b>	
<u>Finalist</u> , <b>2014 DSA Big Star Screenwriting Competition</b>	
<u>Preliminary Finalist</u> , <b>2014 Creative World Awards - Comedy</b>	
<u>Finalist</u> , <b>2013 Back in the Box Competition</b>	
<u>Quarter Finalist</u> , <b>2012 NexTV's 2012 Writing &amp; Pitch Competition</b>	
<u>Top 100 Finalist</u> , <b>2010 The Emerging Screenwriters Screenplay Competition</b>	
<u>Quarterfinalist</u> , <b>2010 Fresh Voices Screenplay Contest</b>	
<u>Honorable Mention</u> , <b>Writers Digest's Screenwriting Contest</b>	
<u>Finalist</u> , <b>Scr(i)pt Magazine Open Door Contest</b> Sponsored by Underground Management	
<u>Quarterfinalist</u> , <b>AAA Screenplay Contest</b> Sponsored by Creative Screenwriting	

<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2021
<i>Broken Chords</i> (short) – SCREENWRITER/DIRECTOR/PRODUCER/: Danny Aguilar	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2020
<i>Brothers Bones</i> (TV series) by Eugene Hawkins	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2019
<i>InTERRORgation</i> (short) <u>OFFICIAL SELECTION</u> , 2021 Indie Shorts Awards, Cannes.	
<b><u>PRODUCER / DIRECTOR / SCREENWRITER</u></b>	2019
<i>Women In Film Dallas - PSA Chair</i> <i>7 WIFD Public Service Announcements</i>	
<b><u>SCREENWRITER / 1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2019
<i>Illegal</i> (short) by Edgar Arreola & Giovannie Cruz <u>SPECIAL MENTION</u> , 2019 Award of Merit, Accolade Global Film Competition <u>WINNER</u> , Award of Excellence, 2019 Best Short Competition <u>FINALIST</u> , 2020 USA Film Festival, International Short Film Competition	
<b><u>PRODUCER / DIRECTOR / SCREENWRITER / HOST</u></b>	2019
<i>The Film Festival Project</i> (TV show) on Amazon (USA & UK) and MPN Network	
<b><u>PRODUCER / DIRECTOR / SCREENWRITER</u></b>	2019
<i>Red Dots</i> (short) <u>BEST COMEDY SHORT</u> , Simply Indie Festival, Jan. 3-4, 2020 <u>BEST SATIRE</u> , Pensacola Indie Fringe and Comedy Festival, Jan. 3-4, 2020 Official Selection, <b>Dallas Filmmakers Alliance Premiere</b> , Dec. 5, 2019 Official Selection, <b>Miami Independent Film Festival</b> , 2019	
<b><u>DALLAS SCREENWRITERS ASSOCIATION - BOARD MEMBER</u></b>	2019
<i>Social Media &amp; Library Chair</i>	
<b><u>PRODUCER / DIRECTOR / SCREENWRITER</u></b>	2019
<i>CatFest</i> (short) – HUNGRY CAT MEDIA & LUNALUZ PRODUCTIONS	
<b><u>CAMERA OPERATOR</u></b>	2018 - ...
<i>Trey Hernandez Media</i>	
<b><u>DIRECTOR / CAMERA OPERATOR</u></b>	2018 - ...
<i>Industry Influencers (YouTube talk) with Trey Hernandez</i>	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2019
<i>No Ordinary Love</i> – SCREENWRITER/DIRECTOR: Chyna Butler Robinson	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2018
<i>Service Animal</i> – SCREENWRITER/DIRECTOR: Wendy Pennington	
<b><u>SCRIPT SUPERVISOR</u></b>	2018
<i>Commemorative Air Force Rise Above: WASP - <a href="http://hemlockfilms.com/rise-above-wasp">hemlockfilms.com/rise-above-wasp</a></i>	
<b><u>SCREENWRITING TEACHER</u></b>	2018
<i>10-week Intensive Class</i>	
<b><u>ON-SET COORDINATOR</u></b>	2018
<i>Vindication – Episode 6</i> by Jarod O'Flaherty	

<b><u>PRODUCER / DIRECTOR / SCREENWRITER</u></b> - <a href="https://vimeo.com/229298532">vimeo.com/229298532</a>	2017
<b><i>Something Borrowed, Someone Blue</i></b> – HUNGRY CAT MEDIA & LUNALUZ PRODUCTIONS	
Official Selection, <b>Short Film Corner Market</b> , Cannes Film Festival, May 14-25, 2019	
<b><u>BEST FILM AWARD</u></b> , 2017 Dallas 48 Hour Film Project	
<b><u>BEST WRITING AWARD</u></b> , 2017 Dallas 48 Hour Film Project	
<b><u>BEST CINEMATOGRAPHY AWARD</u></b> , 2017 Dallas 48 Hour Film Project	
<b><u>PRODUCER / DIRECTOR</u></b>	2016
<b><i>RL Film Productions</i></b> (corporate video)	
<b><u>SCREENWRITER SPEAKER</u></b>	2016
<b><i>Girl Scout Cadettes</i></b> - Troop 2710 (Fort Worth/Saginaw, Texas)	
<b><u>SCRIPT CONSULTANT</u></b>	2016
<b><i>Angle of Attack &amp; Not With A Bang</i></b> - Thriller Drama Features – SCREENWRITER: Jerome Gainer	
<b><u>SCREENWRITING ASSISTANT TEACHER</u></b>	2016
<b><i>MediaTech Institute</i></b>	
<b><u>SCRIPT SUPERVISOR / 2<sup>ND</sup> ASSISTANT DIRECTOR / SCRIPT CONSULTANT</u></b>	2016
<b><i>Deep</i></b> (feature film)	
SCREENWRITER: Tru Hinds DIRECTOR: Sharice Henry Chasi	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2015
<b><i>BET Soul Train Awards Promo</i></b> with Erykah Badu	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2015
<b><i>Perry's Grind</i></b> (short) WRITER/DIRECTOR: Dan Curtis	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2015
<b><i>Between Heaven and Earth</i></b> (TV series)	
SCREENWRITER: John Pinder DIRECTOR: Rosa Nichols	
<b><u>PRODUCER / DIRECTOR / SCREENWRITER</u></b>	2015
<b><i>Wanted: Natasha Paris</i></b> (short) - <a href="https://vimeo.com/106851546">vimeo.com/106851546</a>	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2014
<b><i>Yoga Garage</i></b> (webserie) SCREENWRITER: Richard Houghton DIRECTOR: Giovannie Cruz	
<b><u>SCREENWRITER</u></b>	2014
<b><i>The Real Housewives of Z County</i></b> – Spread The Dead 48 Hour Zombie Film Competition	
<b><u>DIRECTOR / CO-SCREENWRITER</u></b>	2014
<b><i>Keep Movin'</i></b> - Feature Film - Comedy - CO-SCREENWRITER: Claudia Baillargeon	
Consider coverage by <b>Screenplay Readers</b>	
Courage & Fortitude Award Nominee, <b>2010 Fresh Voices Screenplay Competition</b> ,	
Top 100 Finalist, <b>2011 Sundance's Table Read My Screenplay Contest</b> .	
<b><u>EXEC. PRODUCER / DIRECTOR / SCREENWRITER</u></b>	2014
<b><i>The Zodiac Dater – The Promo</i></b> (and Trailer) - <a href="https://vimeo.com/106976534">vimeo.com/106976534</a>	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR / SCREENWRITER</u></b>	2013
<b><i>Don't Have To Be a Chick to Enjoy Chick Flicks!</i></b> – Chick Flicks Film Festival Promo	
WINNER of Script Contest for the Chick Flicks Film Festival	
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>	2013
<b><i>PSA - Dallas Area Rape Crisis Center</i></b>	

<b><u>DIRECTOR / SCREENWRITER</u></b>	2011 -	2013
<i>Empty Calories</i> - 48 Hour Film Project - Short Film - <a href="http://vimeo.com/97557781">vimeo.com/97557781</a>		
Official Selection, <b>Austin Spotlight Film Festival</b> , November 29, 2017		
<b>TV Broadcast</b> , Official Selection, 25 <sup>th</sup> Anniversary <b>Frame of Mind Program</b> , "Texas Tales" episode, KERA TV. Aired on November 02, 2017		
Official Selection, <b>TXMPA Showcase</b> in Austin, TX, August 8, 2015		
<b>BRONZE REMI AWARD WINNER</b> , <b>WorldFest Houston Int'l Film Festival</b> , 2013		
Official Selection, <b>DSA Showcase</b> , November 15, 2011		
Official Selection, <b>Chicks Flicks Film Festival</b> , October 25-27, 2011		
Official Selection, <b>USA Film Festival</b> , April 27-May 1, 2011		
<b><u>WIF.D BOARD MEMBER: VICE-CHAIR PUBLICITY</u></b>		2013
<i>Women in Film.Dallas</i>		
<b><u>SCREENWRITER</u></b>		2013
<i>The Unforgiven Fire</i> – Feature Film – LUNALUZ PRODUCTIONS		
Preliminary Finalist, <b>2013 Creative World Awards Competition</b>		
<b><u>1<sup>ST</sup> ASSISTANT DIRECTOR / SCRIPT CONSULTANT</u></b>		2013
<i>How It All Started</i> – Web series		
EXEC. PRODUCER, SCREENWRITER: Robert Turnage, DIRECTOR: Janet Dowell		
<b><u>PRODUCER / DIRECTOR / CAMERA / EDITOR</u></b>		2012
<i>The Next Top CEO</i> – Documentary (Feature) PRODUCER: A Life Changing Word		
<b><u>PRODUCER / SCRIPT DOCTOR / 1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>		2012
<i>Object Eleven</i> – Feature Film		
EXEC. PRODUCER, SCREENWRITER & DIRECTOR: Stephen Lawrence		
<b><u>EXEC. PRODUCER / DIRECTOR / SCRIPT DOCTOR</u></b>		2012
<i>The Roses</i> – Web series		
SCREENWRITER & ACTOR: Justin Whitney		
<b><u>PRODUCER / 1<sup>ST</sup> ASSISTANT DIRECTOR</u></b>		2012
<i>Let's Bake a Movie</i> – Chick Flicks Film Festival Promo		
Official Selection, <b>Fort Worth Bizarre Film Festival</b> , June 9, 2013		
Official Selection, <b>WIFTI 2013 Showcase</b> , All around the World, March 2013		
Official Selection, <b>Chicks Flicks Film Festival</b> , October 16-18, 2012		
<b><u>BOX OFFICE ASSISTANT</u></b>		2012
<i>Dallas International Film Festival</i>		
<b><u>SCRIPT SUPERVISOR</u></b>		2012
<i>Shooter</i> – Short Film (25 min.)		
EXEC. PROD., DIRECTOR, DP & WRITER: Steve Riley		
<b><u>EXEC. PRODUCER / DIRECTOR / SCREENWRITER</u></b>		2012
<i>Margaritas On The Road</i> – Short Film/Webisode - Sponsored by <i>Cirque du Soleil</i>		
Official Selection, <b>New Filmmakers (NYC)</b> , May 27, 2014		
<b><u>WIF.D BOARD MEMBER: CHAIR CHICK FLICKS</u></b>		2012
<i>WIFTI Showcase (on Women Int'l Day)</i> , <i>Summer Fix</i> , <i>Chick Flicks Festival</i>		
<b><u>1ST ASSISTANT DIRECTOR</u></b>		2011
<i>Ezra Pound</i> – Part 1 of 5 for PBS		
<b><u>ASSISTANT THEATRE MANAGER</u></b>		2011
<i>Dallas International Film Festival</i>		



<b><u>1ST ASSISTANT DIRECTOR / PRODUCTION MANAGER</u></b>	2011
<b><i>The Inflicted</i></b> – Feature Film	
SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Matthan Harris	
<b><u>1ST ASSISTANT DIRECTOR</u></b>	2010
<b><i>Priscilla</i></b> - Short Film – British Comedy	
SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Brittany Joyner – JOYNED PRODUCTIONS	
<b><u>1ST ASSISTANT DIRECTOR</u></b>	2010
<b><i>Technically Crazy</i></b> - Feature Film – Drama	
DIRECTORS: Greg Schouse & Dan Riddle	
<b><u>COSCREENWRITER</u></b>	2009
<b><i>La Magie de notre amour (The Magic of Our Love)</i></b> – Feature Film (French) - Romance	
SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Serge Montambault	
<b><u>FESTIVAL COORDINATOR</u></b>	2009
<b><i>Delray Beach Film Festival</i></b>	
<b><u>COSCREENWRITER / CASTING DIRECTOR / 1ST ASSISTANT DIRECTOR</u></b>	2008
<b><i>Section 753.2</i></b> - Feature Film – Drama	
SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Richard Paul Condo	
<b><u>PRODUCTION COORDINATOR / ASSISTANT TO PRODUCER</u></b>	2008
<b><i>Enter The Void</i></b> - Feature Film – Drama	
SCREENWRITER & DIRECTOR: Gaspar Noé - FIDÉLITÉ (France) / BBR PRODUCTIONS	
<b><u>PRODUCTION COORDINATOR / ASSISTANT TO PRODUCER</u></b>	2008
<b><i>Wushu Warrior</i></b> - Feature Film – Action – CHINA FILM ANIMATION (China) / BBR PRODUCTIONS	
STARRING: Tod Fennell - SCREENWRITER: Allen Hatcher, DIRECTOR: Alain Desrochers	
<b><u>PROD. COORDINATOR / SR EXEC. ADMIN. ASSISTANT</u></b>	2005 - 2008
BBR PRODUCTIONS, INC.	
<b><u>DIRECTOR / COSCREENWRITER</u></b>	2008
<b><i>Digicom</i></b> – Corporate video	
CO-SCREENWRITER: Claudia Baillargeon	
<b><u>EXEC. PRODUCER / SCREENWRITER / DIRECTOR</u></b>	2007
<b><i>Compulsion 1897</i></b> - Short Film - Drama (11 min.) Sponsored by <i>Cirque du Soleil</i>	
Original French and English versions – LUNALUZ PRODUCTIONS	
Official Selection, <b>Delray Beach Film Festival</b> , May 19-24, 2009	
Official Selection, <b>Clermont-Ferrand Film Market, France</b> , January 30-February 7, 2009	
Official Selection, <b>Independent’s Film Fest (Tampa, Florida)</b> , September 2008	
Official Selection, <b>Short Film Corner Market, Cannes Film Festival</b> , May 14-24, 2008	
Official Selection, <b>2008 Ohio International Film Festival</b> , May 5-11, 2008	
<b><u>ASSISTANT TO PRODUCER</u></b>	2007
<b><i>Emotional Arithmetic (Autumn Hearts: A New Beginning)</i></b> - Feature Film – Drama	
STARRING: Susan Sarandon, Max von Sydow, Christopher Plummer, Gabriel Byrne & Roy Dupuis	
SCREENWRITER: Jefferson Lewis / DIRECTOR: Paolo Barzman – BBR PRODUCTIONS	
<b><u>PRODUCTION COORDINATOR / ASSISTANT TO PRODUCER</u></b>	2007
<b><i>The Devil Within</i></b> (French title: <i>Le Diable au corps</i> ) - Documentary Film	
SCREENWRITER: Johanne Prégent & Nelly Arcan	
DIRECTOR: Johanne Prégent – BBR PRODUCTIONS	
<b><u>SCRIPT CONSULTANT (in development)</u></b>	2006
<b><i>Broadway Blues</i></b> - Feature Film – Musical Drama, SCREENWRITER: Jocelyn Hugo Cano	

- PRODUCER / DIRECTOR / SCREENWRITER** 2006  
***Roxy Solo*** - Short Film – Drama  
 Original French and English versions – LUNALUZ PRODUCTIONS  
Official Selection, Delray Beach Film Festival, May 19-24, 2009  
Official Selection, Brno 16 Int'l Competitive Festival of Short Fiction Films, October 17-22  
Official Selection, Australian International Film Festival (AIFF) October 21-28  
*"A triumph of neo-feminist story telling"* – Aron D'Souza, AIFF's Executive Director  
*"I enjoyed ROXY SOLO. I liked seeing the world as the woman saw it."*  
 – Yhane Washington, **Chicks with Flicks Film Fest's** Founder/Festival Director
- ASSISTANT DIRECTOR / SCREENWRITER / SCRIPT SUPERVISOR** 2004  
***Dr. Finkel Stabncut***, Short Film (15 min.)  
 DIRECTOR & WRITER: Vinci Fibbiani - EQUUS FILMS
- PRODUCTION COORDINATOR / SCRIPT SUPERVISOR** 2003  
***Mémo***, Short Film (5 min.)  
 DIRECTOR & WRITER: Claudia Baillargeon
- COFOUNDER / COORDINATOR** 2003  
***Films Festival with A Twist (FFAT)***  
 Short Films Festival, October 2003 - [www.ffat.ca](http://www.ffat.ca) – LUNALUZ PRODUCTIONS
- PRODUCTION COORDINATOR / SCRIPT SUPERVISOR** 2003  
***La Sphatte***, Short Film (18 min.)  
 DIRECTOR: Denis Côté - NIHIL PRODUCTIONS
- ASSISTANT DIRECTOR / SCRIPT SUPERVISOR** 2002  
***Lakefront***, Feature Film (90 min.)  
 DIRECTOR: Doug Sutherland - CINÉGRAPHE PRODUCTIONS
- 1ST ASSISTANT DIRECTOR** 2000 - 2001  
***Cabale***, Feature Film (70 min.)  
 CO-DIRECTED WITH: Gervais Germain  
 Screened at many festivals including « Vues d'Afrique » in Montreal, Canada
- PRODUCER / DIRECTOR / SCREENWRITER** 2000 - 2001  
***Solitude***, Short Film (18 min.) – LUNALUZ PRODUCTIONS  
**Annual Vancouver Island Ind't Film, Video and New Media Festival**, August 4-6, 2001  
**Rhode Island International Film Festival (USA)**, August 8-13, 2001  
**5th Short Film Festival of Parthenay (France)**, September 14-16, 2001  
**XVIème Festival International du Court-Métrage (France)**, October 4-7, 2001  
**CIAFF - Canadian International Annual Film Festival**, October 11-13, 2001  
**Brno 16 Int'l Competitive Festival of Short Fiction Films (Czech Republic)**, October 25-28, 2001
- SCREENWRITER / CO-DIRECTOR** 1996  
***Revue Stop***, TV commercial (30 sec.)  
 Short Stories and Fairy Tales Magazine
- INTERN** 1994  
***Pharmaprix Pharmacy***, TV commercial (30 sec.)  
 SPOKESPERSON: Macha Grenon / DIRECTOR: Michel Poulette
- ASSISTANT ART DIRECTOR** 1993  
***Faut pas craquer***, Rude Lock video  
***Sorry Whole***, Bootsauce video

**THEATRE**

<b>PRODUCTION COORDINATOR / ASSISTANT DIRECTOR</b> <i>No Exit</i> (French title: <i>Huis Clos</i> ), by Jean Paul Sartre DIRECTOR: Eric P. Godin – Presented in September 2003	2002 -	2003
<b>ART DIRECTOR / ACTRESS</b> <i>Thieves' Carnival</i> (French title: <i>Le bal des voleurs</i> ), by Jean Anouilh DIRECTOR: Eric P. Godin - Sponsored by the SQDM	1997 -	1998

**EDUCATION AND SPECIALIZED TRAINING**

SHORT PROGRAM CERTIFICATE IN PROJECT MANAGEMENT (Tele-University)	2006 -	2008
CERTIFICATE IN ENGLISH LANGUAGE STUDIES (Tele-University)	2003 -	2006
<b>BACHELOR OF ARTS</b> (University of Quebec in Montreal) CERTIFICATE IN PSYCHOLOGY (2003) / CREATIVE WRITING (2001) / SCREENWRITING (1996)	1995 -	2003
<b>COLLEGE DEGREE</b> (AHUNTSIC COLLEGE) ARTS (CINEMA)	1993 -	1995

**ADDITIONAL EDUCATION**

<b>TOASTMASTERS INTERNATIONAL</b> <i>KPMG PREND LA PAROLE</i> (CLUB 625247, SECTOR 28, DIVISION F, DISTRICT 61) CERTIFIED COMPETENT COMMUNICATOR - 10 SPEECHES COMPLETED ADVANCED COMPETENT COMMUNICATOR - 5 SPEECHES COMPLETED VICE-PRESIDENT EDUCATION	2006 -	2008
<b>ZENGER MILLER CLASSES</b> LEADERSHIP / INTERPERSONAL RELATIONS / STRESS MANAGEMENT	1998 -	2001

**WORKSHOPS (MOST PERTINENT)**

2023 - THE ARTIST'S WAY WITH LESLIE FLEMING-MITCHELL	2009-2015 - SCREENWRITINGU PROFOUND SCREENWRITING WRITING COMEDY FOR SCREENPLAYS ADVANCE DIALOGUE REWRITING A SCREENPLAY REVEALING SUBTEXT
2020-2022 - MEDITATIVE WRITING WITH JESS HINDS TV ENGINE & CONCEPT TV PILOT WORKSHOP SCREENWRITING CRAFT: THE ULTIMATE TOOLBOX MEDITATIVE WRITING LEVEL ONE	2002 - SCRIPT / CONTINUITY WORKSHOP BY ANDRE GAUMOND ORGANIZED BY PARLIMAGE
2018 - ROBERT MCKEE – STORY (LA)	2001 - COMMUNICATION, PROMO. & MARKETING TOOLS BY CLAUDE FORGET ORGANIZED BY PRIM
2016 - OPEN2STUDY UNIVERSITY WRITING FOR THE WEB ONLINE ADVERTISING	2000 - HOW TO COMPLETE A GRANT SUBMISSION ORGANIZED BY MAINFILMS
2015 - COMEDY WRITING COURSE GLENDON EXTENDED LEARNING, TORONTO BY ROMINA DERMARDIROSIAN	1993 - 1ST ASSISTANT DIRECTOR -FILM BY LOUIS BOLDUC - PARLIMAGE