

Member of the *TXMPA*, the *Dallas Table*, *Film Independent*, *Dallas Screenwriters Association*,
Women In Film.Dallas, *Tracking Board*, *ASA Lifetime Premier Member*, and
member of the *National Association of Professional Women (NAPW)* - Awarded "2015 NAPW Woman of the Year"

Film (*Festival attended / Award list available)

PROJECT NAME	ROLE	DIRECTOR
<i>InTERRORgation</i> (short)	1st Assistant Director	Keith Duncan
<i>Illegal</i> (short)	Screenwriter / 1st Assistant Director	Eduardo Arreola / Giovannie Cruz
<i>CatFest</i> (short)	Screenwriter / Director / Producer	Natasha Paris
<i>Red Dots</i> (short)	Screenwriter / Director / Producer	Natasha Paris
<i>No Ordinary Love</i> (feature)	1 st Assistant Director	Chyna Butler Robinson
<i>Service Animal</i> (short)	1 st Assistant Director	Wendy Pennington
<i>Commemorative Air Force Rise Above: WASI</i>	Script Supervisor	Adam White
<i>Something Borrowed, Someone Blue*</i> (short)	Screenwriter / Director / Producer	Natasha Paris
<i>Angle of Attack</i> (feature)	Script Consultant	Jerome Gainer
<i>Not With A Bang Deep</i> (feature)	Script Consultant	Jerome Gainer
<i>Deep</i> (feature)	Script Supervisor / 2 nd AD / Script Consultant	Sharice Henry Chasi
<i>Perry's Grind</i> (short)	1 st Assistant Director	Dan Curtis
<i>The Real Housewives of Z County</i> (short)	Screenwriter	Yevgeniya Grom
<i>Empty Calories*</i> (short)	Screenwriter / Director	Natasha Paris
<i>Object Eleven</i> (feature)	Producer / 1 st AD	Stephen Lawrence
<i>Shooter</i> (short)	Script Supervisor	Steve Riley
<i>Margaritas On The Road</i> (short)	Screenwriter / Director / Executive Producer	Natasha Paris
<i>The Inflicted</i> (feature)	1st AD / Production Manager	Matthan Harris
<i>Priscilla</i> (short)	1st Assistant Director	Brittany Joyner
<i>Technically Crazy</i> (feature)	1st Assistant Director	Greg Schouse / Dan Riddle
<i>The Magic of Our Love</i> (feature)	CoScreenwriter	Serge Montambault
<i>Section 753.2</i> (feature)	CoScreenwriter / 1st AD / Casting Director	Richard Paul Condo
<i>Enter The Void</i> (feature)	Assistant to Producer / Production Coordinator	Gaspar Noé
<i>Wushu Warrior</i> (feature)	Assistant to Producer / Production Coordinator	Alain Desrochers
<i>Emotional Arithmetic</i> (feature)	Assistant to Producer	Paolo Barzman
<i>Compulsion 1897*</i> (short)	Screenwriter / Director / Exec. Producer	Natasha Paris
<i>Roxy Solo*</i> (short)	Screenwriter / Director / Producer	Natasha Paris
<i>Broadway Blues</i> (feature)	Script Consultant	Jocelyn Hugo Cano
<i>Dr. Finkel Stabncut</i> (short)	1st AD / Screenwriter / Script Supervisor	Vinci Fibbiani
<i>Mémo</i> (short)	Production Coordinator / Script Supervisor	Claudia Baillargeon
<i>La Sphatte</i> (short)	Production Coordinator / Script Supervisor	Denis Côté
<i>Lakefront</i> (feature)	1 st AD, Script Supervisor	Doug Sutherland
<i>Cabale</i> (feature)	1 st Assistant Director	Gervais Germain
<i>Solitude*</i> (short)	Screenwriter / Director / Producer	Natasha Paris

Television

<i>The Film Festival Project</i> (TV show style)	Screenwriter / Director / Producer	Natasha Paris
<i>BET Soul Train Awards Promos</i>	1 st Assistant Director	Jesus Rodriguez
<i>Between Heaven & Earth</i> (TV series)	1 st Assistant Director	Rosa Nichols
<i>Dallas Area Rape Crisis Center (PSA)</i>	1 st Assistant Director	Kalisa Wade
<i>Revue Stop</i> (TV Commercial)	Screenwriter / Director	Natasha Paris
<i>Pharmaprix Pharmacy</i> (TV Commercial)	Intern	Michel Poulette

Webseries

<i>Industry Influencers (YouTube talk)</i>	Co-Director / Camera Operator	Trey Hernandez
<i>Yoga Garage</i>	1st Assistant Director	Giovannie Cruz
<i>How It All Started</i>	1st AD / Script Consultant	Janet Dowell
<i>The Roses</i>	Exec. Producer / Director / Script Doctor	Natasha Paris

Documentary

<i>The Devil Within (feature)</i>	Assistant to Producer / Production Coordinator	Johanne Prigent
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PSA

<i>WIFD's 7 Public Service Announcements</i>	Screenwriter / Director / Producer	Natasha Paris
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Corporate (*Festival attended list available)

National Speakers Association (speeches)	Camerawoman	Trey Hernandez Media
RL Film Productions (corporate video)	Producer / Director	
<i>Don't Have To Be a Chick</i>	1st AD / Screenwriter	Women in Film Dallas
<i>to Enjoy Chick Flicks!*</i> (promo)		
<i>Let's Bake a Movie</i> (promo)	Producer / 1st AD	Women in Film Dallas
Digicom (commercial)	Director / CoScreenwriter	Natasha Paris

Music Video

<i>Faut pas craquer</i>	Assistant Art Director	Rude Lock
<i>Sorry Whole</i>	Assistant Art Director	Bootsauce

Film Festivals

Dallas Int'l Film Festival	Box Office Assistant
Dallas Int'l Film Festival	Assistant Theatre Manager
Delray Beach Film Festival	Festival Coordinator
Films Festival with A Twist	CoFounder / Coordinator

Theatre

<i>No Exit</i> (French title: Huis Clos)	Assistant Director / Production Coordinator	Éric P. Godin
<i>Thieves' Carnival</i> (French title: Le bal des voleurs)	Art Director / Actress	Éric P. Godin

Extras

Dallas Screenwriters Assoc	DSA Board Member: Social Media & Library Chair
Girl Scout Cadettes (Troop 2710)	Screenwriter Speaker
MediaTech Institute	Screenwriting Assistant Teacher
Women in Film.Dallas	WIF.D Board Member: Vice-Chair Publicity
Women in Film.Dallas	WIF.D Board Member: Chair Chick Flicks

Workshops Attended

Robert McKee	Story (in LA)	
Open2Study University	Writing for the Web / Online Advertising	
Glendon Extended Learning	Comedy Writing course	by Romina Dermardirosian
ScreenwritingU	Profound Screenwriting	by Hal Croasmun
	Writing Comedy For Screenplays	
	Advance Dialogue	
	Rewriting a Screenplay	
	Revealing Subtext	
Parlimage	Script / Continuity Workshop	by André Gaumond
	1 st Assistant Director (Film)	by Louis Bolduc
Prim	Communication, Promotional & Marketing Tools	by Claude Forget
Mainfilms	How to Complete A Grant Submission	
Ahuntsic College	Novel & Cinematographic Writing Styles	by Francine Ruel