



NATASHA PARIS

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lunaluzproductions.com

Award-Winning Filmmaker

Member of the *TXMPA*, the *LA Table* and *Dallas Table*, *Dallas Screenwriters Association*, *Tracking Board*, *ASA Lifetime Premier Member*, and awarded "2015 NAPW Woman of the Year" by *National Association of Professional Women (NAPW)*

Here's a fun, entertaining short to learn more about my work and me:

[Wanted: Natasha Paris](#)

SUMMARY

- More than 20 years of experience as a Director, Producer and Writer
- Excels at finding solutions to complex problems with a positive get-it-done attitude
- Exceptional organizational, observation and communication skills
- Polyvalent, dynamic, effective, and independent
- Capability to work under pressure and ability to multi-task
- Professional, profitability, quality, and great customer service
- Strong team spirit, detail oriented, highly motivated, flexible, and quick learner

TECHNICAL SKILLS

- Tech and Web-savvy
- **Software:** Microsoft Office (Mac and PC), Microsoft Project, Tableau, Final Draft, Final Cut Pro, Movie Magic suite, Adobe Premiere, and most of Adobe Suite.
- Social media content managing
- Familiar with online video environment, social media, virtual reality, new media, etc.
- Basic Marketing
- **Fluently bilingual** in English and French. Beginner Spanish.

PERTINENT EXPERIENCE

FREELANCE FILMMAKER: VARIOUS FILM PROJECTS (FULL CREDITS AVAILABLE UPON REQUEST)

As Writer, Director, Producer, Editor, Actor, Assistant to Producer, 1st Assistant Director, Script Supervisor, Production Coordinator/Manager, Script Doctor, Marketing, and more.

- Write Grant / look book
- Write / consult on screenplays
- Create breakdown, budgets and schedules
- Find locations
- Audition cast and interview crew
- Travel coordination
- Direct, coordinate and assist an entire production from pre to post production
- Find solutions to complex problems while under pressure
- Manage conflicting personalities
- Budget, bookkeeping, and basic accounting
- Edit videos
- Marketing, DVD cover design, and festival entries
- And much more!

PERTINENT EXPERIENCE IN FILM, TV & VIDEO

TEACHER	2023 - ...
MediaTech - Dallas	
MUV2333 – Music Video Production	
CONSULTANT	2022
Festiville (feature) by North Texas Performing Arts	
Digitality (short) by North Texas Performing Arts	
1ST ASSISTANT DIRECTOR	2021
Broken Chords (short) – SCREENWRITER/DIRECTOR/PRODUCER/: Danny Aguilar	
TEACHER	2019 - ...
KD Conservatory	
SCH301 - Scheduling & Budgeting	
INTRO101 - Introduction to Film Production	
PRODCOL 301 - Prep & Production Colloquium	
DIRECTOR / SCREENWRITER	...
Pandora's Voodoo (feature screenplay in development)	
<u>SEMIFINALIST</u> , 2023 Los Angeles Int'l Screenplay Awards, Diversity Initiative II	
<u>QUARTERFINALIST</u> , 2023 Vancouver Int'l Women, Screenplay Competition	
<u>TOP 10 WINNER</u> , 2020 Nostos Screenwriting Retreat	
<u>SEMIFINALIST</u> , 2020 Creative World Award	
<u>HOT TOP 100</u> , 2020 Capital Fund Screenplay Competition	
<u>FINALIST</u> , 2020 Inroads Screenwriting Fellowship	
<u>SECOND ROUND</u> , 2019 Austin Film Festival	
<u>QUARTERFINALIST</u> , ScreenCraft Film Fund	
<u>CONSIDER COVERAGE</u> by ScreenCraft Film Fund	
<u>CONSIDER COVERAGE</u> , Diverse Voices Contest/WeScreenplay	
<u>WRITER INTERVIEW</u> by Capital Fund Screenplay Competition.	
Read capitalfundscreenplaycompetition.com/natasha-paris	
DIRECTOR / SCREENWRITER (IN DEVELOPMENT)	...
The Zodiac Dater – (feature screenplay in development)	
Recommended coverage by Edward Herr, script consultant	
WINNER, 2017 Scriptapalooza Fellowship	
Finalist, 2014 DSA Big Star Screenwriting Competition	
Preliminary Finalist, 2014 Creative World Awards - Comedy	
Finalist, 2013 Back in the Box Competition	
Quarter Finalist, 2012 NexTV's 2012 Writing & Pitch Competition	
Top 100 Finalist, 2010 The Emerging Screenwriters Screenplay Competition	
Quarterfinalist, 2010 Fresh Voices Screenplay Contest	
Honorable Mention, Writers Digest's Screenwriting Contest	
Finalist, Scr(i)pt Magazine Open Door Contest Sponsored by Underground Management	
Quarterfinalist, AAA Screenplay Contest Sponsored by Creative Screenwriting	
1ST ASSISTANT DIRECTOR	2020
Brothers Bones (TV series) by Eugene Hawkins	
1ST ASSISTANT DIRECTOR	2019
InTERRORgation (short)	
<u>OFFICIAL SELECTION</u> , 2021 Indie Shorts Awards, Cannes.	

<u>PRODUCER / DIRECTOR / SCREENWRITER</u>	2019
<i>Women In Film Dallas - PSA Chair</i>	
<i>7 WIFD Public Service Announcements</i>	
<u>SCREENWRITER / 1ST ASSISTANT DIRECTOR</u>	2019
<i>Illegal</i> (short) by Edgar Arreola & Giovannie Cruz	
<u>SPECIAL MENTION</u> , 2019 Award of Merit, Accolade Global Film Competition	
<u>WINNER</u> , Award of Excellence, 2019 Best Short Competition	
<u>FINALIST</u> , 2020 USA Film Festival, International Short Film Competition	
<u>PRODUCER / DIRECTOR / SCREENWRITER / HOST</u>	2019
<i>The Film Festival Project</i> (TV show) on Amazon (USA & UK) and MPN Network	
<u>PRODUCER / DIRECTOR / SCREENWRITER</u>	2019
<i>Red Dots</i> (short)	
<u>BEST COMEDY SHORT</u> , Simply Indie Festival, Jan. 3-4, 2020	
<u>BEST SATIRE</u> , Pensacola Indie Fringe and Comedy Festival, Jan. 3-4, 2020	
Official Selection, Dallas Filmmakers Alliance Premiere , Dec. 5, 2019	
Official Selection, Miami Independent Film Festival , 2019	
<u>DALLAS SCREENWRITERS ASSOCIATION - BOARD MEMBER</u>	2019
<i>Social Media & Library Chair</i>	
<u>PRODUCER / DIRECTOR / SCREENWRITER</u>	2019
<i>CatFest</i> (short) – HUNGRY CAT MEDIA & LUNALUZ PRODUCTIONS	
<u>CAMERA OPERATOR</u>	2018 - ...
<i>Trey Hernandez Media</i>	
<u>DIRECTOR / CAMERA OPERATOR</u>	2018 - ...
<i>Industry Influencers (YouTube talk) with Trey Hernandez</i>	
<u>1ST ASSISTANT DIRECTOR</u>	2019
<i>No Ordinary Love</i> – SCREENWRITER/DIRECTOR: Chyna Butler Robinson	
<u>1ST ASSISTANT DIRECTOR</u>	2018
<i>Service Animal</i> – SCREENWRITER/DIRECTOR: Wendy Pennington	
<u>SCRIPT SUPERVISOR</u>	2018
<i>Commemorative Air Force Rise Above: WASP - hemlockfilms.com/rise-above-wasp</i>	
<u>SCREENWRITING TEACHER</u>	2018
<i>10-week Intensive Class</i>	
<u>ON-SET COORDINATOR</u>	2018
<i>Vindication – Episode 6</i> by Jarod O'Flaherty	
<u>PRODUCER / DIRECTOR / SCREENWRITER - vimeo.com/229298532</u>	2017
<i>Something Borrowed, Someone Blue</i> – HUNGRY CAT MEDIA & LUNALUZ PRODUCTIONS	
Official Selection, Short Film Corner Market , Cannes Film Festival, May 14-25, 2019	
<u>BEST FILM AWARD</u> , 2017 Dallas 48 Hour Film Project	
<u>BEST WRITING AWARD</u> , 2017 Dallas 48 Hour Film Project	
<u>BEST CINEMATOGRAPHY AWARD</u> , 2017 Dallas 48 Hour Film Project	
<u>PRODUCER / DIRECTOR</u>	2016
<i>RL Film Productions</i> (corporate video)	
<u>SCREENWRITER SPEAKER</u>	2016
<i>Girl Scout Cadettes</i> - Troop 2710 (Fort Worth/Saginaw, Texas)	

<u>SCRIPT CONSULTANT</u>	2016
<i>Angle of Attack & Not With A Bang</i> - Thriller Drama Features – SCREENWRITER: Jerome Gainer	
<u>SCREENWRITING ASSISTANT TEACHER</u>	2016
<i>MediaTech Institute</i>	
<u>SCRIPT SUPERVISOR / 2ND ASSISTANT DIRECTOR / SCRIPT CONSULTANT</u>	2016
<i>Deep</i> (feature film) SCREENWRITER: Tru Hinds DIRECTOR: Sharice Henry Chasi	
<u>1ST ASSISTANT DIRECTOR</u>	2015
<i>BET Soul Train Awards Promo</i> with Erykah Badu	
<u>1ST ASSISTANT DIRECTOR</u>	2015
<i>Perry's Grind</i> (short) WRITER/DIRECTOR: Dan Curtis	
<u>1ST ASSISTANT DIRECTOR</u>	2015
<i>Between Heaven and Earth</i> (TV series) SCREENWRITER: John Pinder DIRECTOR: Rosa Nichols	
<u>PRODUCER / DIRECTOR / SCREENWRITER</u>	2015
<i>Wanted: Natasha Paris</i> (short) - vimeo.com/106851546	
<u>1ST ASSISTANT DIRECTOR</u>	2014
<i>Yoga Garage</i> (webserie) SCREENWRITER: Richard Houghton DIRECTOR: Giovannie Cruz	
<u>SCREENWRITER</u>	2014
<i>The Real Housewives of Z County</i> – Spread The Dead 48 Hour Zombie Film Competition	
<u>DIRECTOR / CO-SCREENWRITER</u>	2014
<i>Keep Movin'</i> - Feature Film - Comedy - CO-SCREENWRITER: Claudia Baillargeon <u>Consider coverage by Screenplay Readers</u> <u>Courage & Fortitude Award Nominee, 2010 Fresh Voices Screenplay Competition,</u> <u>Top 100 Finalist, 2011 Sundance's Table Read My Screenplay Contest.</u>	
<u>EXEC. PRODUCER / DIRECTOR / SCREENWRITER</u>	2014
<i>The Zodiac Dater – The Promo</i> (and Trailer) - vimeo.com/106976534	
<u>1ST ASSISTANT DIRECTOR / SCREENWRITER</u>	2013
<i>Don't Have To Be a Chick to Enjoy Chick Flicks!</i> – Chick Flicks Film Festival Promo WINNER of Script Contest for the Chick Flicks Film Festival	
<u>DIRECTOR / SCREENWRITER</u>	2011 - 2013
<i>Empty Calories</i> - 48 Hour Film Project - Short Film - vimeo.com/97557781 <u>Official Selection, Austin Spotlight Film Festival, November 29, 2017</u> <u>TV Broadcast, Official Selection, 25th Anniversary Frame of Mind Program,</u> <u>"Texas Tales" episode, KERA TV. Aired on November 02, 2017</u> <u>Official Selection, TXMPA Showcase in Austin, TX, August 8, 2015</u> <u>BRONZE REMI AWARD WINNER, WorldFest Houston Int'l Film Festival, 2013</u> <u>Official Selection, DSA Showcase, November 15, 2011</u> <u>Official Selection, Chicks Flicks Film Festival, October 25-27, 2011</u> <u>Official Selection, USA Film Festival, April 27-May 1, 2011</u>	
<u>1ST ASSISTANT DIRECTOR</u>	2013
<i>PSA - Dallas Area Rape Crisis Center</i>	
<u>WIF.D BOARD MEMBER: VICE-CHAIR PUBLICITY</u>	2013
<i>Women in Film.Dallas</i>	

<u>SCREENWRITER</u>	2013
<i>The Unforgiven Fire</i> – Feature Film – LUNALUZ PRODUCTIONS Preliminary Finalist, 2013 Creative World Awards Competition	
<u>1ST ASSISTANT DIRECTOR / SCRIPT CONSULTANT</u>	2013
<i>How It All Started</i> – Web series EXEC. PRODUCER, SCREENWRITER: Robert Turnage, DIRECTOR: Janet Dowell	
<u>PRODUCER / DIRECTOR / CAMERA / EDITOR</u>	2012
<i>The Next Top CEO</i> – Documentary (Feature) PRODUCER: A Life Changing Word	
<u>PRODUCER / SCRIPT DOCTOR / 1ST ASSISTANT DIRECTOR</u>	2012
<i>Object Eleven</i> – Feature Film EXEC. PRODUCER, SCREENWRITER & DIRECTOR: Stephen Lawrence	
<u>EXEC. PRODUCER / DIRECTOR / SCRIPT DOCTOR</u>	2012
<i>The Roses</i> – Web series SCREENWRITER & ACTOR: Justin Whitney	
<u>PRODUCER / 1ST ASSISTANT DIRECTOR</u>	2012
<i>Let's Bake a Movie</i> – Chick Flicks Film Festival Promo Official Selection, Fort Worth Bizarre Film Festival , June 9, 2013 Official Selection, WIFTI 2013 Showcase , All around the World, March 2013 Official Selection, Chicks Flicks Film Festival , October 16-18, 2012	
<u>BOX OFFICE ASSISTANT</u>	2012
<i>Dallas International Film Festival</i>	
<u>SCRIPT SUPERVISOR</u>	2012
<i>Shooter</i> – Short Film (25 min.) EXEC. PROD., DIRECTOR, DP & WRITER: Steve Riley	
<u>EXEC. PRODUCER / DIRECTOR / SCREENWRITER</u>	2012
<i>Margaritas On The Road</i> – Short Film/Webisode - Sponsored by <i>Cirque du Soleil</i> Official Selection, New Filmmakers (NYC) , May 27, 2014	
<u>WIF.D BOARD MEMBER: CHAIR CHICK FLICKS</u>	2012
<i>WIFTI Showcase (on Women Int'l Day), Summer Fix, Chick Flicks Festival</i>	
<u>1ST ASSISTANT DIRECTOR</u>	2011
<i>Ezra Pound</i> – Part 1 of 5 for PBS	
<u>1ST ASSISTANT DIRECTOR / PRODUCTION MANAGER</u>	2011
<i>The Inflicted</i> – Feature Film SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Matthan Harris	
<u>ASSISTANT THEATRE MANAGER</u>	2011
<i>Dallas International Film Festival</i>	
<u>1ST ASSISTANT DIRECTOR</u>	2010
<i>Priscilla</i> - Short Film – British Comedy SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Brittany Joyner – JOYNED PRODUCTIONS	
<u>1ST ASSISTANT DIRECTOR</u>	2010
<i>Technically Crazy</i> - Feature Film – Drama DIRECTORS: Greg Schouse & Dan Riddle	
<u>COSCREENWRITER</u>	2009
<i>La Magie de notre amour (The Magic of Our Love)</i> – Feature Film (French) - Romance SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Serge Montambault	

<u>FESTIVAL COORDINATOR</u>	2009
<i>Delray Beach Film Festival</i>	
<u>COSCREENWRITER / CASTING DIRECTOR / 1ST ASSISTANT DIRECTOR</u>	2008
<i>Section 753.2</i> - Feature Film – Drama	
SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Richard Paul Condo	
<u>PRODUCTION COORDINATOR / ASSISTANT TO PRODUCER</u>	2008
<i>Enter The Void</i> - Feature Film – Drama	
SCREENWRITER & DIRECTOR: Gaspar Noé - FIDELITE (France) / BBR PRODUCTIONS	
<u>PRODUCTION COORDINATOR / ASSISTANT TO PRODUCER</u>	2008
<i>Wushu Warrior</i> - Feature Film – Action – CHINA FILM ANIMATION (China) / BBR PRODUCTIONS	
STARRING: Tod Fennell - SCREENWRITER: Allen Hatcher, DIRECTOR: Alain Desrochers	
<u>PROD. COORDINATOR / SR EXEC. ADMIN. ASSISTANT</u>	2005 - 2008
BBR PRODUCTIONS, INC.	
<u>DIRECTOR / COSCREENWRITER</u>	2008
<i>Digicom</i> – Corporate video	
CO-SCREENWRITER: Claudia Baillargeon	
<u>EXEC. PRODUCER / SCREENWRITER / DIRECTOR</u>	2007
<i>Compulsion 1897</i> - Short Film - Drama (11 min.) Sponsored by <i>Cirque du Soleil</i>	
Original French and English versions – LUNALUZ PRODUCTIONS	
<u>Official Selection, Delray Beach Film Festival</u> , May 19-24, 2009	
<u>Official Selection, Clermont-Ferrand Film Market, France</u> , January 30-February 7, 2009	
<u>Official Selection, Independent’s Film Fest (Tampa, Florida)</u> , September 2008	
<u>Official Selection, Short Film Corner Market</u> , Cannes Film Festival, May 14-24, 2008	
<u>Official Selection, 2008 Ohio International Film Festival</u> , May 5-11, 2008	
<u>ASSISTANT TO PRODUCER</u>	2007
<i>Emotional Arithmetic</i> (<i>Autumn Hearts: A New Beginning</i>) - Feature Film – Drama	
STARRING: Susan Sarandon, Max von Sydow, Christopher Plummer, Gabriel Byrne & Roy Dupuis	
SCREENWRITER: Jefferson Lewis / DIRECTOR: Paolo Barzman – BBR PRODUCTIONS	
<u>PRODUCTION COORDINATOR / ASSISTANT TO PRODUCER</u>	2007
<i>The Devil Within</i> (French title: <i>Le Diable au corps</i>) - Documentary Film	
SCREENWRITER: Johanne Prégent & Nelly Arcan	
DIRECTOR: Johanne Prégent – BBR PRODUCTIONS	
<u>SCRIPT CONSULTANT (in development)</u>	2006
<i>Broadway Blues</i> - Feature Film – Musical Drama, SCREENWRITER: Jocelyn Hugo Cano	
<u>PRODUCER / DIRECTOR / SCREENWRITER</u>	2006
<i>Roxy Solo</i> - Short Film – Drama	
Original French and English versions – LUNALUZ PRODUCTIONS	
<u>Official Selection, Delray Beach Film Festival</u> , May 19-24, 2009	
<u>Official Selection, Brno 16 Int’l Competitive Festival of Short Fiction Films</u> , October 17-22	
<u>Official Selection, Australian International Film Festival (AIFF)</u> October 21-28	
"A triumph of neo-feminist story telling" – Aron D'Souza, AIFF’s Executive Director	
"I enjoyed ROXY SOLO. I liked seeing the world as the woman saw it."	
– Yhane Washington, Chicks with Flicks Film Fest ’s Founder/Festival Director	
<u>ASSISTANT DIRECTOR / SCREENWRITER / SCRIPT SUPERVISOR</u>	2004
<i>Dr. Finkel Stabcut</i> , Short Film (15 min.)	
DIRECTOR & WRITER: Vinci Fibbiani - EQUUS FILMS	

<u>PRODUCTION COORDINATOR / SCRIPT SUPERVISOR</u>	2003
<i>Mémo</i> , Short Film (5 min.)	
DIRECTOR & WRITER: Claudia Baillargeon	
<u>COFOUNDER / COORDINATOR</u>	2003
<i>Films Festival with A Twist (FFAT)</i>	
Short Films Festival, October 2003 - www.ffat.ca – LUNALUZ PRODUCTIONS	
<u>PRODUCTION COORDINATOR / SCRIPT SUPERVISOR</u>	2003
<i>La Sphatte</i> , Short Film (18 min.)	
DIRECTOR: Denis Côté - NIHIL PRODUCTIONS	
<u>ASSISTANT DIRECTOR / SCRIPT SUPERVISOR</u>	2002
<i>Lakefront</i> , Feature Film (90 min.)	
DIRECTOR: Doug Sutherland - CINÉGRAPHE PRODUCTIONS	
<u>1ST ASSISTANT DIRECTOR</u>	2000 - 2001
<i>Cabale</i> , Feature Film (70 min.)	
CO-DIRECTED WITH: Gervais Germain	
Screened at many festivals including « Vues d’Afrique » in Montreal, Canada	
<u>PRODUCER / DIRECTOR / SCREENWRITER</u>	2000 - 2001
<i>Solitude</i> , Short Film (18 min.) – LUNALUZ PRODUCTIONS	
Annual Vancouver Island Ind’t Film, Video and New Media Festival, August 4-6, 2001	
Rhode Island International Film Festival (USA), August 8-13, 2001	
5th Short Film Festival of Parthenay (France), September 14-16, 2001	
XVIème Festival International du Court-Métrage (France), October 4-7, 2001	
CIAFF - Canadian International Annual Film Festival, October 11-13, 2001	
Brno 16 Int’l Competitive Festival of Short Fiction Films (Czech Republic), October 25-28, 2001	
<u>SCREENWRITER / CO-DIRECTOR</u>	1996
<i>Revue Stop</i> , TV commercial (30 sec.)	
Short Stories and Fairy Tales Magazine	
<u>INTERN</u>	1994
<i>Pharmaprix Pharmacy</i> , TV commercial (30 sec.)	
SPOKESPERSON: Macha Grenon / DIRECTOR: Michel Poulette	
<u>ASSISTANT ART DIRECTOR</u>	1993
<i>Faut pas craquer</i> , Rude Lock video	
<i>Sorry Whole</i> , Bootsauce video	

THEATRE

<u>PRODUCTION COORDINATOR / ASSISTANT DIRECTOR</u>	2002 - 2003
<i>No Exit</i> (French title: <i>Huis Clos</i>), by Jean Paul Sartre	
DIRECTOR: Eric P. Godin – Presented in September 2003	
<u>ART DIRECTOR / ACTRESS</u>	1997 - 1998
<i>Thieves’ Carnival</i> (French title: <i>Le bal des voleurs</i>), by Jean Anouilh	
DIRECTOR: Eric P. Godin - Sponsored by the SQDM	

EDUCATION AND SPECIALIZED TRAINING

SHORT PROGRAM CERTIFICATE IN PROJECT MANAGEMENT (Tele-University)	2006 -	2008
CERTIFICATE IN ENGLISH LANGUAGE STUDIES (Tele-University)	2003 -	2006
BACHELOR OF ARTS (University of Quebec in Montreal)	1995 -	2003
CERTIFICATE IN PSYCHOLOGY (2003) / CREATIVE WRITING (2001) / SCREENWRITING (1996)		
COLLEGE DEGREE (AHUNTSIC COLLEGE)	1993 -	1995
ARTS (CINEMA)		

ADDITIONAL EDUCATION

TOASTMASTERS INTERNATIONAL	2006 -	2008
<i>KPMG PREND LA PAROLE</i> (CLUB 625247, SECTOR 28, DIVISION F, DISTRICT 61)		
CERTIFIED COMPETENT COMMUNICATOR - 10 SPEECHES COMPLETED		
ADVANCED COMPETENT COMMUNICATOR - 5 SPEECHES COMPLETED		
VICE-PRESIDENT EDUCATION		
ZENGER MILLER CLASSES	1998 -	2001
LEADERSHIP / INTERPERSONAL RELATIONS / STRESS MANAGEMENT		

WORKSHOPS (MOST PERTINENT)

2023 - THE ARTIST'S WAY WITH LESLIE FLEMING-MITCHELL	2002 - SCRIPT / CONTINUITY WORKSHOP BY ANDRE GAUMOND ORGANIZED BY PARLIMAGE
2020-2022 - MEDITATIVE WRITING WITH JESS HINDS TV ENGINE & CONCEPT TV PILOT WORKSHOP SCREENWRITING CRAFT: THE ULTIMATE TOOLBOX MEDITATIVE WRITING LEVEL ONE	2001 - COMMUNICATION, PROMO. & MARKETING TOOLS BY CLAUDE FORGET ORGANIZED BY PRIM
2018 - ROBERT MCKEE – STORY (LA)	2000 - HOW TO COMPLETE A GRANT SUBMISSION ORGANIZED BY MAINFILMS
2016 - OPEN2STUDY UNIVERSITY WRITING FOR THE WEB ONLINE ADVERTISING	1997 & 1998 LA WRITERS CONNEXION CONFERENCES CONFERENCES FOR SCRIPTWRITERS
2015 - COMEDY WRITING COURSE GLEDON EXTENDED LEARNING, TORONTO BY ROMINA DERMARDIROSIAN	1993 - NOVEL & CINEMATOGRAPHIC WRITING STYLES BY FRANCINE RUEL - AHUNTSIC COLLEGE
2009-2015 - SCREENWRITINGU WITH HAL CROASMUN PROFOUND SCREENWRITING WRITING COMEDY FOR SCREENPLAYS ADVANCE DIALOGUE REWRITING A SCREENPLAY REVEALING SUBTEXT	1ST ASSISTANT DIRECTOR -FILM BY LOUIS BOLDUC - PARLIMAGE