



NATASHA PARIS

954-464-4046

natasha_paris@hotmail.com

imdb.me/natashaparis

lunaluproductions.com

Award-Winning Filmmaker

Member of the *TXMPA*, the *LA Table* and *Dallas Table*, *Dallas Screenwriters Association*, *Tracking Board*, *ASA Lifetime Premier Member*, and awarded "2015 NAPW Woman of the Year" by *National Association of Professional Women (NAPW)*

Here's a fun, entertaining short to learn more about my work and me:

[Wanted: Natasha Paris](#)

SUMMARY

- More than 20 years of experience as a Producer
- Excels at finding solutions to complex problems with a positive get-it-done attitude
- Exceptional organizational, observation and communication skills
- Polyvalent, dynamic, effective, and independent
- Capability to work under pressure and ability to multi-task
- Professional, profitability, quality, and great customer service
- Strong team spirit, detail oriented, highly motivated, and quick learner

TECHNICAL SKILLS

- Tech and Web-savvy
- **Softwares:** Microsoft Office (Mac and PC), Microsoft Project, Tableau, Final Draft, Final Cut Pro, Movie Magic suite, Adobe Premiere, and most of Adobe Suite.
- Social media content managing
- Familiar with online video environment, social media, virtual reality, new media, etc.
- **Fluently bilingual** in English and French. Beginner Spanish.

PERTINENT EXPERIENCE

FREELANCE FILMMAKER: VARIOUS FILM PROJECTS (FULL CREDITS AVAILABLE UPON REQUEST)

As Writer, Director, Producer, Editor, Actor, Assistant to Producer, 1st Assistant Director, Script Supervisor, Production Coordinator/Manager, Script Doctor, Marketing, and more.

- Write Grant / look book
- Write / consult on screenplays
- Create breakdown, budgets and schedules
- Find locations
- Audition cast and interview crew
- Travel coordination
- Direct, coordinate and assist an entire production from pre to post production
- Find solutions to complex problems while under pressure
- Manage conflicting personalities
- Budget, bookkeeping, and basic accounting
- Edit videos
- Marketing, DVD cover design, and festival entries
- And much more!

PERTINENT EXPERIENCE IN FILM, TV & VIDEO

<u>1ST ASSISTANT DIRECTOR</u>	2019
<i>InTERRORgation</i> (short)	
<u>SCREENWRITER</u>	2019
<i>Pandora's Voodoo</i> (feature screenplay)	
<u>Consider coverage & QuarterFinalist</u> , ScreenCraft Film Fund	
<u>Consider coverage</u> , Diverse Voices Contest / WeScreenplay	
<u>Second Round</u> , 2019 Austin Film Festival	
<u>TEACHER 301 – SCHED SCHEDULING AND BUDGETING</u>	2019
<i>KD Conservatory</i>	
<u>PRODUCER / SCREENWRITER / DIRECTOR</u>	2019
<i>Women In Film Dallas - PSA Chair</i>	
<i>7 WIFD Public Service Announcements</i>	
<u>SCREENWRITER / 1ST ASSISTANT DIRECTOR</u>	2019
<i>Illegal</i> (short)	
<u>PRODUCER / SCREENWRITER / DIRECTOR / HOST</u>	2019
<i>The Film Festival Project</i> (TV show) on Amazon (USA & UK) and MPN Network	
<u>DALLAS SCREENWRITERS ASSOCIATION - BOARD MEMBER</u>	2019
<i>Social Media & Library Chair</i>	
<u>PRODUCER / SCREENWRITER / DIRECTOR</u>	2019
<i>CatFest</i> (short) – HUNGRY CAT MEDIA & LUNALUZ PRODUCTIONS	
<u>PRODUCER / SCREENWRITER / DIRECTOR</u>	2019
<i>Red Dots</i> (short)	
<u>Official Selection</u> , Pensacola Indie Fringe and Comedy Festival , Jan. 3-4, 2020	
<u>Official Selection</u> , Dallas Filmmakers Alliance Premiere , Dec. 5, 2019	
<u>Official Selection</u> , Miami Independent Film Festival , 2019	
<u>CAMERA OPERATOR</u>	2018 - ...
<i>Trey Hernandez Media</i>	
<u>DIRECTOR / CAMERA OPERATOR</u>	2018 - ...
<i>Industry Influencers (YouTube talk) with Trey Hernandez</i>	
<u>DIRECTOR / SCREENWRITER (IN DEVELOPMENT)</u>	2004 - ...
<i>The Zodiac Dater</i> – Feature Film – LUNALUZ PRODUCTIONS	
<u>Recommended coverage</u> by Edward Herr, script consultant	
WINNER, 2017 Scriptapalooza Fellowship	
<u>Finalist</u> , 2014 DSA Big Star Screenwriting Competition	
<u>Preliminary Finalist</u> , 2014 Creative World Awards - Comedy	
<u>Finalist</u> , 2013 Back in the Box Competition	
<u>Quarter Finalist</u> , 2012 NexTV's 2012 Writing & Pitch Competition	
<u>Top 100 Finalist</u> , 2010 The Emerging Screenwriters Screenplay Competition	
<u>Quarterfinalist</u> , 2010 Fresh Voices Screenplay Contest	
<u>Honorable Mention</u> , Writers Digest's Screenwriting Contest	
<u>Finalist</u> , Scr(i)pt Magazine Open Door Contest Sponsored by Underground Management	
<u>Quarterfinalist</u> , AAA Screenplay Contest Sponsored by Creative Screenwriting	
<u>1ST ASSISTANT DIRECTOR</u>	2019
<i>No Ordinary Love</i> – SCREENWRITER/DIRECTOR: Chyna Butler Robinson	

<u>1ST ASSISTANT DIRECTOR</u>	2018
<i>Service Animal</i> – SCREENWRITER/DIRECTOR: Wendy Pennington	
<u>SCRIPT SUPERVISOR</u>	2018
<i>Commemorative Air Force Rise Above: WASP</i> - hemlockfilms.com/rise-above-wasp	
<u>SCREENWRITING TEACHER</u>	2018
<i>10-week Intensive Class</i>	
<u>ON-SET COORDINATOR</u>	2018
<i>Vindication – Episode 6</i>	
<u>PRODUCER / SCREENWRITER / DIRECTOR</u> - vimeo.com/229298532	2017
<i>Something Borrowed, Someone Blue</i> – HUNGRY CAT MEDIA & LUNALUZ PRODUCTIONS Official Selection, Short Film Corner Market , Cannes Film Festival, May 14-25, 2019 BEST FILM AWARD, 2017 Dallas 48 Hour Film Project BEST WRITING AWARD, 2017 Dallas 48 Hour Film Project BEST CINEMATOGRAPHY AWARD, 2017 Dallas 48 Hour Film Project	
<u>PRODUCER / DIRECTOR</u>	2016
<i>RL Film Productions</i> (corporate video)	
<u>SCREENWRITER SPEAKER</u>	2016
<i>Girl Scout Cadettes</i> - Troop 2710 (Fort Worth/Saginaw, Texas)	
<u>SCRIPT CONSULTANT</u>	2016
<i>Angle of Attack & Not With A Bang</i> - Thriller Drama Features – SCREENWRITER: Jerome Gainer	
<u>SCREENWRITING ASSISTANT TEACHER</u>	2016
<i>MediaTech Institute</i>	
<u>SCRIPT SUPERVISOR / 2ND ASSISTANT DIRECTOR / SCRIPT CONSULTANT</u>	2016
<i>Deep</i> (feature film) SCREENWRITER: Tru Hinds DIRECTOR: Sharice Henry Chasi	
<u>1ST ASSISTANT DIRECTOR</u>	2015
<i>BET Soul Train Awards Promo</i> with Erykah Badu	
<u>1ST ASSISTANT DIRECTOR</u>	2015
<i>Between Heaven and Earth</i> (TV series) SCREENWRITER: John Pinder DIRECTOR: Rosa Nichols	
<u>1ST ASSISTANT DIRECTOR</u>	2015
<i>Perry's Grind</i> (short) WRITER/DIRECTOR: Dan Curtis	
<u>PRODUCER / SCREENWRITER / DIRECTOR</u>	2015
<i>Wanted: Natasha Paris</i> (short) - vimeo.com/106851546	
<u>1ST ASSISTANT DIRECTOR</u>	2014
<i>Yoga Garage</i> (webserie) SCREENWRITER: Richard Houghton DIRECTOR: Giovannie Cruz	
<u>SCREENWRITER</u>	2014
<i>The Real Housewives of Z County</i> – Spread The Dead 48 Hour Zombie Film Competition	
<u>CO-SCREENWRITER / DIRECTOR</u>	2014
<i>Keep Movin'</i> - Feature Film - Comedy - CO-SCREENWRITER: Claudia Baillargeon <u>Consider coverage by Screenplay Readers</u> <u>Courage & Fortitude Award Nominee, 2010 Fresh Voices Screenplay Competition,</u> <u>Top 100 Finalist, 2011 Sundance's Table Read My Screenplay Contest.</u>	

<u>SCREENWRITER / DIRECTOR / EXEC. PRODUCER</u>	2014
<i>The Zodiac Dater – The Promo</i> (and Trailer) - vimeo.com/106976534	
<u>1ST ASSISTANT DIRECTOR / SCREENWRITER</u>	2013
<i>Don't Have To Be a Chick to Enjoy Chick Flicks!</i> – Chick Flicks Film Festival Promo WINNER of Script Contest for the Chick Flicks Film Festival	
<u>1ST ASSISTANT DIRECTOR</u>	2013
<i>PSA - Dallas Area Rape Crisis Center</i>	
<u>SCREENWRITER</u>	2013
<i>The Unforgiven Fire</i> – Feature Film – LUNALUZ PRODUCTIONS Preliminary Finalist, 2013 Creative World Awards Competition	
<u>1ST ASSISTANT DIRECTOR / SCRIPT CONSULTANT</u>	2013
<i>How It All Started</i> – Web series EXEC. PRODUCER, SCREENWRITER: Robert Turnage, DIRECTOR: Janet Dowell	
<u>WIF.D BOARD MEMBER: VICE-CHAIR PUBLICITY</u>	2013
<i>Women in Film.Dallas</i>	
<u>PRODUCER / DIRECTOR / CAMERA / EDITOR</u>	2012
<i>The Next Top CEO</i> – Documentary (Feature) PRODUCER: A Life Changing Word	
<u>SCREENWRITER / DIRECTOR</u>	2011 - 2013
<i>Empty Calories</i> - 48 Hour Film Project - Short Film - vimeo.com/97557781 Official Selection, Austin Spotlight Film Festival , November 29, 2017 TV Broadcast , Official Selection, 25 th Anniversary Frame of Mind Program , "Texas Tales" episode, KERA TV. Aired on November 02, 2017 Official Selection, TXMPA Showcase in Austin, TX, August 8, 2015 BRONZE REMI AWARD WINNER, WorldFest Houston Int'l Film Festival , 2013 Official Selection, DSA Showcase , November 15, 2011 Official Selection, Chicks Flicks Film Festival , October 25-27, 2011 Official Selection, USA Film Festival , April 27-May 1, 2011	
<u>PRODUCER / SCRIPT DOCTOR / 1ST ASSISTANT DIRECTOR</u>	2012
<i>Object Eleven</i> – Feature Film EXEC. PRODUCER, SCREENWRITER & DIRECTOR: Stephen Lawrence	
<u>PRODUCER / 1ST ASSISTANT DIRECTOR</u>	2012
<i>Let's Bake a Movie</i> – Chick Flicks Film Festival Promo Official Selection, Fort Worth Bizarre Film Festival , June 9, 2013 Official Selection, WIFTI 2013 Showcase , All around the World, March 2013 Official Selection, Chicks Flicks Film Festival , October 16-18, 2012	
<u>EXEC. PRODUCER / DIRECTOR / SCRIPT DOCTOR</u>	2012
<i>The Roses</i> – Web series SCREENWRITER & ACTOR: Justin Whitney	
<u>BOX OFFICE ASSISTANT</u>	2012
<i>Dallas International Film Festival</i>	
<u>SCRIPT SUPERVISOR</u>	2012
<i>Shooter</i> – Short Film (25 min.) EXEC. PROD., DIRECTOR, DP & WRITER: Steve Riley	

<u>SCREENWRITER / DIRECTOR / EXECUTIVE PRODUCER</u>	2012
<i>Margaritas On The Road</i> – Short Film/Webisode - Sponsored by <i>Cirque du Soleil</i> Official Selection, New Filmmakers (NYC) , May 27, 2014	
<u>WIF.D BOARD MEMBER: CHAIR CHICK FLICKS</u>	2012
<i>WIFTI Showcase (on Women Int'l Day), Summer Fix, Chick Flicks Festival</i>	
<u>1ST ASSISTANT DIRECTOR</u>	2011
<i>Ezra Pound</i> – Part 1 of 5 for PBS	
<u>1ST ASSISTANT DIRECTOR / PRODUCTION MANAGER</u>	2011
<i>The Inflicted</i> – Feature Film SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Matthan Harris	
<u>ASSISTANT THEATRE MANAGER</u>	2011
<i>Dallas International Film Festival</i>	
<u>1ST ASSISTANT DIRECTOR</u>	2010
<i>Priscilla</i> - Short Film – British Comedy SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Brittany Joyner – JOYNED PRODUCTIONS	
<u>1ST ASSISTANT DIRECTOR</u>	2010
<i>Technically Crazy</i> - Feature Film – Drama DIRECTORS: Greg Schouse & Dan Riddle	
<u>COSCREENWRITER</u>	2009
<i>La Magie de notre amour (The Magic of Our Love)</i> – Feature Film (French) - Romance SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Serge Montambault	
<u>FESTIVAL COORDINATOR</u>	2009
<i>Delray Beach Film Festival</i>	
<u>COSCREENWRITER / CASTING DIRECTOR / 1ST ASSISTANT DIRECTOR</u>	2008
<i>Section 753.2</i> - Feature Film – Drama SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Richard Paul Condo	
<u>ASSISTANT TO PRODUCER / PRODUCTION COORDINATOR</u>	2008
<i>Enter The Void</i> - Feature Film – Drama SCREENWRITER & DIRECTOR: Gaspar Noé - FIDELITE (France) / BBR PRODUCTIONS	
<u>ASSISTANT TO PRODUCER / PRODUCTION COORDINATOR</u>	2008
<i>Wushu Warrior</i> - Feature Film – Action STARRING: Tod Fennell - SCREENWRITER: Allen Hatcher DIRECTOR: Alain Desrochers – CHINA FILM ANIMATION (China) / BBR PRODUCTIONS	
<u>DIRECTOR / COSCREENWRITER</u>	2008
<i>Digicom</i> – Corporate video CO-SCREENWRITER: Claudia Baillargeon	
<u>PROD. COORDINATOR / SR EXEC. ADMIN. ASSISTANT</u>	2005 - 2008
BBR PRODUCTIONS, INC.	
<u>EXEC. PRODUCER / SCREENWRITER / DIRECTOR</u>	2007
<i>Compulsion 1897</i> - Short Film - Drama (11 min.) Sponsored by <i>Cirque du Soleil</i> Original French and English versions – LUNALUZ PRODUCTIONS Official Selection, Delray Beach Film Festival , May 19-24, 2009 Official Selection, Clermont-Ferrand Film Market, France , January 30-February 7, 2009 Official Selection, Independent's Film Fest (Tampa, Florida) , September 2008 Official Selection, Short Film Corner Market , Cannes Film Festival, May 14-24, 2008 Official Selection, 2008 Ohio International Film Festival , May 5-11, 2008	

- ASSISTANT TO PRODUCER** 2007
Emotional Arithmetic (*Autumn Hearts: A New Beginning*) - Feature Film – Drama
 STARRING: Susan Sarandon, Max von Sydow, Christopher Plummer, Gabriel Byrne & Roy Dupuis
 SCREENWRITER: Jefferson Lewis / DIRECTOR: Paolo Barzman – BBR PRODUCTIONS
- ASSISTANT TO PRODUCER / PRODUCTION COORDINATOR** 2007
The Devil Within (French title: *Le Diable au corps*) - Documentary Film
 SCREENWRITER: Johanne Prigent & Nelly Arcan
 DIRECTOR: Johanne Prigent – BBR PRODUCTIONS
- SCRIPT CONSULTANT (in development)** 2006
Broadway Blues - Feature Film – Musical Drama, SCREENWRITER: Jocelyn Hugo Cano
- SCREENWRITER / DIRECTOR / PRODUCER** 2006
Roxy Solo - Short Film – Drama
 Original French and English versions – LUNALUZ PRODUCTIONS
Official Selection, Delray Beach Film Festival, May 19-24, 2009
Official Selection, Brno 16 Int’l Competitive Festival of Short Fiction Films, October 17-22
Official Selection, Australian International Film Festival (AIFF) October 21-28
 "A triumph of neo-feminist story telling" – Aron D'Souza, AIFF's Executive Director
 "I enjoyed ROXY SOLO. I liked seeing the world as the woman saw it."
 – Yhane Washington, **Chicks with Flicks Film Fest's** Founder/Festival Director
- ASSISTANT DIRECTOR / SCREENWRITER / SCRIPT SUPERVISOR** 2004
Dr. Finkel Stabcut, Short Film (15 min.)
 DIRECTOR & WRITER: Vinci Fibbiani - EQUUS FILMS
- PRODUCTION COORDINATOR / SCRIPT SUPERVISOR** 2003
Mémo, Short Film (5 min.)
 DIRECTOR & WRITER: Claudia Baillargeon
- COFOUNDER / COORDINATOR** 2003
Films Festival with A Twist (FFAT)
 Short Films Festival, October 2003 - www.ffat.ca – LUNALUZ PRODUCTIONS
- PRODUCTION COORDINATOR / SCRIPT SUPERVISOR** 2003
La Sphatte, Short Film (18 min.)
 DIRECTOR: Denis Côté - NIHIL PRODUCTIONS
- ASSISTANT DIRECTOR / SCRIPT SUPERVISOR** 2002
Lakefront, Feature Film (90 min.)
 DIRECTOR: Doug Sutherland - CINÉGRAPHE PRODUCTIONS
- 1ST ASSISTANT DIRECTOR** 2000 - 2001
Cabale, Feature Film (70 min.)
 CO-DIRECTED WITH: Gervais Germain
 Screened at many festivals including « Vues d’Afrique » in Montreal, Canada
- SCREENWRITER / DIRECTOR / PRODUCER** 2000 - 2001
Solitude, Short Film (18 min.) – LUNALUZ PRODUCTIONS
Annual Vancouver Island Ind’t Film, Video and New Media Festival, August 4-6, 2001
Rhode Island International Film Festival (USA), August 8-13, 2001
5th Short Film Festival of Parthenay (France), September 14-16, 2001
XVIème Festival International du Court-Métrage (France), October 4-7, 2001
CIAFF - Canadian International Annual Film Festival, October 11-13, 2001
Brno 16 Int’l Competitive Festival of Short Fiction Films (Czech Republic), October 25-28, 2001

SCREENWRITER / CO-DIRECTOR 1996
Revue Stop, TV commercial (30 sec.)
 Short Stories and Fairy Tales Magazine

INTERN 1994
Pharmaprix Pharmacy, TV commercial (30 sec.)
 SPOKESPERSON: Macha Grenon / DIRECTOR: Michel Poulette

ASSISTANT ART DIRECTOR 1993
Faut pas craquer, Rude Lock video
Sorry Whole, Bootsauce video

THEATRE

ASSISTANT DIRECTOR / PRODUCTION COORDINATOR 2002 - 2003
No Exit (French title: *Huis Clos*), by Jean Paul Sartre
 DIRECTOR: Eric P. Godin – Presented in September 2003

ART DIRECTOR / ACTRESS 1997 - 1998
Thieves' Carnival (French title: *Le bal des voleurs*), by Jean Anouilh
 DIRECTOR: Eric P. Godin - Sponsored by the SQDM

EDUCATION AND SPECIALIZED TRAINING

SHORT PROGRAM CERTIFICATE IN PROJECT MANAGEMENT (Tele-University) 2006 - 2008
 CERTIFICATE IN ENGLISH LANGUAGE STUDIES (Tele-University) 2003 - 2006

BACHELOR OF ARTS (University of Quebec in Montreal) 1995 - 2003
 CERTIFICATE IN PSYCHOLOGY (2003) / CREATIVE WRITING (2001) / SCREENWRITING (1996)

COLLEGE DEGREE (AHUNTSIC COLLEGE) 1993 - 1995
 ARTS (CINEMA)

ADDITIONAL EDUCATION

TOASTMASTERS INTERNATIONAL 2006 - 2008
KPMG PREND LA PAROLE (CLUB 625247, SECTOR 28, DIVISION F, DISTRICT 61)
 CERTIFIED COMPETENT COMMUNICATOR - 10 SPEECHES COMPLETED
 ADVANCED COMPETENT COMMUNICATOR - 5 SPEECHES COMPLETED
 VICE-PRESIDENT EDUCATION

ZENGER MILLER CLASSES 1998 - 2001
 LEADERSHIP / INTERPERSONAL RELATIONS / STRESS MANAGEMENT

WORKSHOPS

2018 - ROBERT MCKEE – STORY (LA)	2002 - SCRIPT / CONTINUITY WORKSHOP By Andre Gaumond - Organized by Parlimage
2016 - Open2Study University WRITING FOR THE WEB ONLINE ADVERTISING	2001 - COMMUNICATION, PROMO. & MARKETING TOOLS By Claude Forget - Organized by Prim
2015 - COMEDY WRITING COURSE Glendon Extended Learning, Toronto, Canada by Romina Dermardirosian	2000 - HOW TO COMPLETE A GRANT SUBMISSION Organized by Mainfilms
2009-2015 PROFOUND SCREENWRITING WRITING COMEDY FOR SCREENPLAYS ADVANCE DIALOGUE REWRITING A SCREENPLAY REVEALING SUBTEXT By Hal Croasmun with ScreenwritingU	1997 & 1998 - WRITERS CONNEXION CONFERENCES Los Angeles, CA, conferences for scriptwriters 1993 NOVEL & CINEMATOGRAPHIC WRITING STYLES By Francine Ruel - Ahuntsic College 1ST ASSISTANT DIRECTOR -FILM By Louis Bolduc - Parlimage