

**Film** (\*Festival attended / Award list available)

**PROJECT NAME**

*Scripted Serendipity* (short)

*St-Claire Bites* (short)

*Festiville* (feature)

*Digitality* (short)

*Broken Chords* (short)

*InTERRORgation* (short)

*Illegal* (short)

*CatFest* (short)

*Red Dots* (short)

*No Ordinary Love* (feature)

*Service Animal* (short)

*Commemorative Air Force Rise Above: WAS*

*Something Borrowed, Someone Blue\** (short)

*Angle of Attack* (feature)

*Not With A Bang Deep* (feature)

*Deep* (feature)

*Perry's Grind* (short)

*The Real Housewives of Z County* (short)

*Empty Calories\** (short)

*Object Eleven* (feature)

*Shooter* (short)

*Margaritas On The Road* (short)

*The Inflicted* (feature)

*Priscilla* (short)

*Technically Crazy* (feature)

*The Magic of Our Love* (feature)

*Section 753.2* (feature)

*Enter The Void* (feature)

*Wushu Warrior* (feature)

*Emotional Arithmetic* (feature)

*Compulsion 1897\** (short)

*Roxy Solo\** (short)

*Broadway Blues* (feature)

*Dr. Finkel Stabncut* (short)

*Mémo* (short)

*La Sphatte* (short)

*Lakefront* (feature)

*Cabale* (feature)

*Solitude\** (short)

**ROLE**

Screenwriter / Director / Producer

Screenwriter / Director / Producer

Consultant

Consultant

1st Assistant Director

1st Assistant Director

Screenwriter / 1st Assistant Director

Screenwriter / Director / Producer

Screenwriter / Director / Producer

1<sup>st</sup> Assistant Director

1<sup>st</sup> Assistant Director

Script Supervisor

Screenwriter / Director / Producer

Script Consultant

Script Consultant

Script Supervisor / 2<sup>nd</sup> AD / Script Consultant

1<sup>st</sup> Assistant Director

Screenwriter

Screenwriter / Director

Producer / 1<sup>st</sup> AD

Script Supervisor

Screenwriter / Director / Executive Producer

1st AD / Production Manager

1st Assistant Director

1st Assistant Director

CoScreenwriter

CoScreenwriter / 1st AD / Casting Director

Assistant to Producer / Production Coordinator

Assistant to Producer / Production Coordinator

Assistant to Producer

Screenwriter / Director / Exec. Producer

Screenwriter / Director / Producer

Script Consultant

1st AD / Screenwriter / Script Supervisor

Production Coordinator / Script Supervisor

Production Coordinator / Script Supervisor

1<sup>st</sup> AD, Script Supervisor

1<sup>st</sup> Assistant Director

Screenwriter / Director / Producer

**DIRECTOR**

Natasha Paris

Natasha Paris

Greg Smith / NTPA

Greg Smith / NTPA

Danny Aguilar

Keith Duncan

Eduardo Arreola / Giovannie Cruz

Natasha Paris

Natasha Paris

Chyna Butler Robinson

Wendy Pennington

Adam White

Natasha Paris

Jerome Gainer

Jerome Gainer

Sharice Henry Chasi

Dan Curtis

Yevgeniya Grom

Natasha Paris

Stephen Lawrence

Steve Riley

Natasha Paris

Matthan Harris

Brittany Joyner

Greg Schouse / Dan Riddle

Serge Montambault

Richard Paul Condo

Gaspar Noé

Alain Desrochers

Paolo Barzman

Natasha Paris

Natasha Paris

Jocelyn Hugo Cano

Vinci Fibbiani

Claudia Baillargeon

Denis Côté

Doug Sutherland

Gervais Germain

Natasha Paris

**Television**

*Brother Bones* (TV Series)

*Vindication – Episode 6* (TV Series)

*WIFD's 7 Public Service Announcements*

*The Film Festival Project* (TV show style)

*BET Soul Train Awards Promos*

*Between Heaven & Earth* (TV series)

*Dallas Area Rape Crisis Center* (PSA)

*Revue Stop* (TV Commercial)

*Pharmaprix Pharmacy* (TV Commercial)

1st Assistant Director

On-Set Coordinator

Screenwriter / Director / Producer

Screenwriter / Director / Producer

1<sup>st</sup> Assistant Director

1<sup>st</sup> Assistant Director

1<sup>st</sup> Assistant Director

Screenwriter / Director

Intern

Eugene Hawkins

Jarod O'Flaherty

Natasha Paris

Natasha Paris

Jesus Rodriguez

Rosa Nichols

Kalisa Wade

Natasha Paris

Michel Poulette

## Webseries

Industry Influencers (YouTube talk)

Yoga Garage

How It All Started

The Roses

Co-Director / Camera Operator

1st Assistant Director

1st AD / Script Consultant

Exec. Producer / Director / Script Doctor

Trey Hernandez

Giovannie Cruz

Janet Dowell

Natasha Paris

## Documentary

The Devil Within (feature)

Assistant to Producer / Production Coordinator Johanne Prigent

## Corporate (\*Festival attended list available)

National Speakers Association (speeches)

Camerawoman

Trey Hernandez Media

RL Film Productions (corporate video)

Producer / Director

Don't Have To Be a Chick

1st AD / Screenwriter

Women in Film Dallas

to Enjoy Chick Flicks!\* (promo)

Producer / 1st AD

Women in Film Dallas

Let's Bake a Movie (promo)

Director / CoScreenwriter

Natasha Paris

Digicom (commercial)

## Music Video

Faut pas craquer

Assistant Art Director

Rude Lock

Sorry Whole

Assistant Art Director

Bootsauce

## Film Festivals

Dallas Int'l Film Festival

Box Office Assistant

Dallas Int'l Film Festival

Assistant Theatre Manager

Delray Beach Film Festival

Festival Coordinator

Films Festival with A Twist

CoFounder / Coordinator

## Theatre

No Exit (French title: Huis Clos)

Assistant Director / Production Coordinator

Éric P. Godin

Thieves' Carnival (French title: Le bal des voleurs)

Art Director / Actress

Éric P. Godin

## Teaching

MediaTech Institute - Dallas

MUVP2333 – Music Video Production

PREP1344 - Screenwriting

FILM2344: Film Master Class (Pre- to Post-Production)

SCHED301 - Scheduling & Budgeting

KD Studios

INTROPRO 101 - Introduction to Film Production

PRODCOL 301 - Prep & Production Colloquium

10-Week Screenwriting Workshop

Teacher

## Extras

NTPA Studios

Board Member

Dallas Screenwriters Assoc

DSA Board Member: Social Media & Library Chair

Girl Scout Cadettes (Troop 2710)

Screenwriter Speaker

Women in Film.Dallas

WIF.D Board Member: Vice-Chair Publicity

Women in Film.Dallas

WIF.D Board Member: Chair Chick Flicks

## Pertinent Workshops Attended

Meditative Writing

TV Engine & Concept

by Jess Hinds

TV Pilot Workshop

Screenwriting Craft: The Ultimate Toolbox

Story (in LA)

Writing for the Web / Online Advertising

Robert McKee

Comedy Writing course

by Romina Dermardirosian

Open2Study University

Profound Screenwriting

by Hal Croasmun

Glendon Extended Learning

Writing Comedy For Screenplays

Advance Dialogue

Rewriting a Screenplay

Revealing Subtext

Script / Continuity Workshop

by André Gaumond

Prim

1<sup>st</sup> Assistant Director (Film)

by Louis Bolduc

Mainfilms

Communication, Promotional & Marketing Tools by Claude Forget

Ahuntsic College

How to Complete A Grant Submission

Novel & Cinematographic Writing Styles

by Francine Ruel